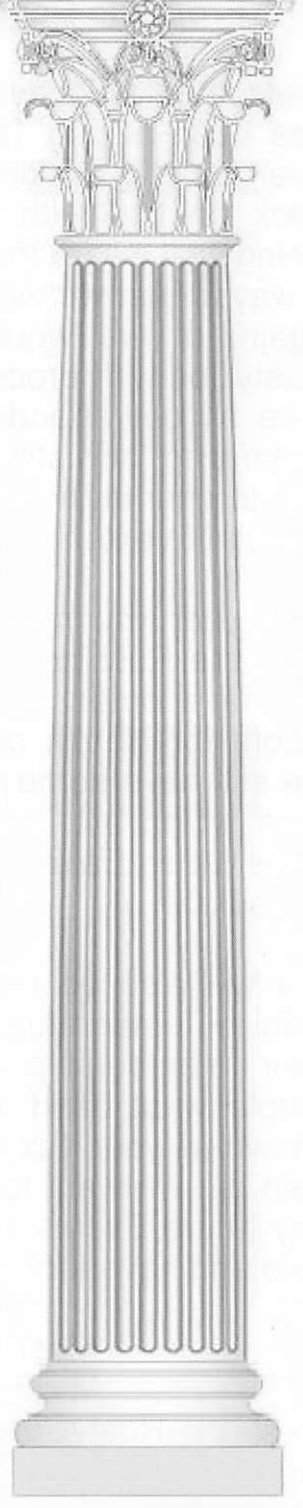
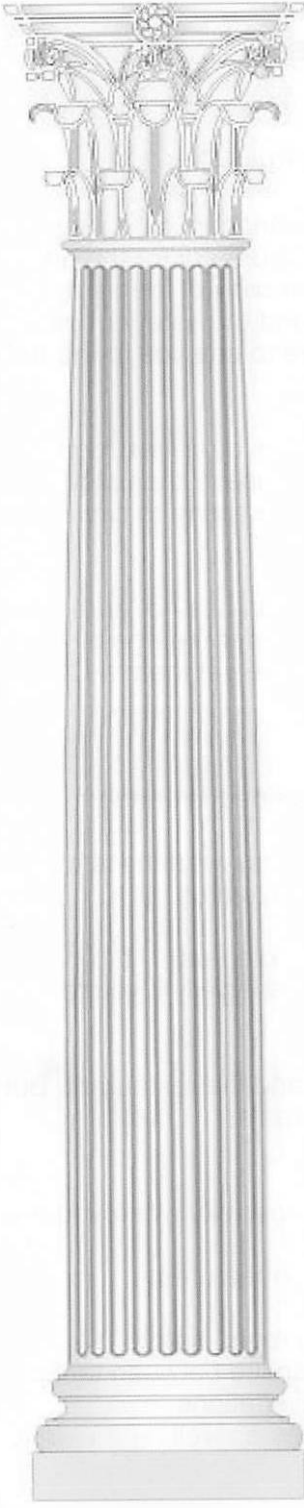




# RUSTYCON

## Convention Committee



<b>Chair</b>	Michael J Kenmir
<b>Vice Chair</b>	Gene Armstrong
<b>Hotel Liaison</b>	Gene Armstrong
<b>Webmaster</b>	Michael J Kenmir
<b>Treasurer</b>	Gene Armstrong
<b>Dealer's Room</b>	Michael P Miller
<b>Dealer's Room 2nd</b>	Benjamin W Dilley
<b>Art Show Director</b>	James Stringer
<b>Secretary</b>	William J Harinsky
<b>Publications</b>	Michael J Kenmir
<b>Program Book</b>	Michael J Kenmir
<b>Pocket Program</b>	Michael J Kenmir
<b>Membership</b>	Em'Ee Wolfe
<b>Operations</b>	Brett (Ubertech) Bonsen
<b>Security</b>	Kyle Allison
<b>Programming</b>	Elizabeth Vann-Clark
<b>Head of Gaming</b>	Todd Tepper
<b>Green Room</b>	Christina Coonradt
<b>Costume/Masquerade</b>	Trisha Dale
<b>Lights and Sound</b>	Ed (Foxworth) Walker
<b>DJ</b>	Lee Fuller
<b>RustyCon IT</b>	Rex Wolf

## From the Desk of the Chairman

Welcome to RustyCon Everyone! Well, it has been a long 18 months that we have been quietly working on getting RustyCon back on line with the current Pandemic. Being well aware that the outcome could go 2 ways. First we would have to close down again, or we would be able to present RustyCon with procedures in place to make sure all our attendees were safe, socially distancing but still enjoy what RustyCon has to offer in the way of Programming and Special Events.

This year you may notice a few changes from the Rustycon's of the past. This year we have opted not to have a Hospitality Room for Health and Safety reasons, but we still have some great restaurants in the area which are walkable and there is always Uber Eats along with our in house restaurant.

We will also be making sure everyone is safe by Temperature Checks prior to getting your membership at registration and a purple wrist band showing that you have shown us your Vax Card. Yes, I know it is a pain but we want to see you next year and any future Events in NW Fandom. So stay safe and have fun!

Most Sincerely,  
Michael Kenmir  
RustyCon 38 Chairman

## **RustyCon 2021 COVID - 19 Safety Policies and Procedures**

### Vaccination

You must be fully vaccinated against COVID-19 to attend RustyCon 2021.

- For those who are fully vaccinated, you need to bring proof of vaccination, along with your valid ID, to receive a special-colored wristband, which will allow you entry for the entire convention. You can bring the physical card, OR a printed or digital copy of the card. However, if you are not or cannot be fully vaccinated, for your safety and the safety of others, we respectfully ask that you not attend RustyCon 2021 — we'd love to see you in the future when it's safer.

Making, causing to be made, or using false or misleading documents or claims regarding one's vaccination status is a violation of our Code of Conduct. Because of the unique and elevated risk that this poses to public safety, anyone found to be attempting to circumvent this policy may receive a lifetime ban.

At this time, because the United States Food and Drug Administration has not authorized any COVID-19 vaccines for children under the age of 12, children under the age of 12 are discouraged from coming this year. But if you have no choice, please get them a COVID test 72 hours before the con.

### Face Masks

The Hilton policy requires that all occupants wear masks inside the venue.

Per the mandates set by the state of Washington August 1, 2021, mask-wearing is mandatory indoors for all attendees, regardless of vaccination status.

Your mask must cover your nose and mouth. No chin diapers!  
Masks are not required for outdoor events, but still recommended, especially if you're going to be in close proximity with other people.

The only places mask are not require are in the smoking section and the restaurant. But you will have to wear a mask to get into those area's.

### Physical Distancing

Please try to maintain 6 feet (2 meters) of distance from others, especially when you are around people you don't live with.

We've reduced the room capacity for several convention features:

- Panels are limited to seated capacity only. No standing room, sorry!
- The Dealers' Den has fewer dealers this year to allow for more space between tables. During busy hours we may have additional capacity limitations.
- You may see similar changes in other function spaces as well

## David Gerrold

### Author Guest of Honor

David Gerrold's work is famous around the world. His novels and stories have been translated into more than a dozen languages. His TV scripts are estimated to have been seen by more than a billion viewers.

Gerrold's prolific output includes teleplays, film scripts, stage plays, comic books, more than 50 novels and anthologies, and hundreds of articles, columns, and short stories.

He has worked on a dozen different TV series, including Star Trek, Land of the Lost, Twilight Zone, Star Trek: The Next Generation, Babylon 5, and Sliders. He is the author of Star Trek's most popular episode "The Trouble With Tribbles."

Many of his novels are classics of the science fiction genre, including The Man Who Folded Himself, the ultimate time travel story, and When HARLIE Was One, considered one of the most thoughtful tales of artificial intelligence ever written. His stunning novels on ecological invasion, A Matter For Men, A Day For Damnation, A Rage For Revenge, and A Season For Slaughter,



have all been best sellers with a devoted fan following. His young adult series, The Dingilliad, traces the healing journey of a troubled family from Earth to a far-flung colony on another world. His Star Wolf series of novels about the psychological nature of interstellar war are in development as a television series.

A ten-time Hugo and Nebula award nominee, David Gerrold is also a recipient of the Skylark Award for Excellence in Imaginative Fiction, the Bram Stoker Award for Superior Achievement in Horror, and the Forrest J. Ackerman lifetime achievement award.

In 1994, Gerrold shared the adventure of how he adopted his son in The Martian Child, a semi-autobiographical tale of a science fiction writer who adopts a little boy, only to discover he might be a Martian. The Martian Child won the science fiction triple crown: the Hugo, the Nebula, and the Locus Poll. It was the basis for the 2007 film "Martian Child" starring John Cusack and Amanda Peet.

Gerrold's greatest writing strengths are generally acknowledged to be his readable prose, his easy wit, his facility with action, the accuracy of his science, and the passions of his characters. An accomplished lecturer and world-traveler, he has made appearances all over the United States, England, Europe, Canada, Australia, and New Zealand. His easy-going manner and disarming humor have made him a perennial favorite with audiences. David Gerrold was the Guest of Honor at the 2015 World Science Fiction Convention.

He is currently completing the fifth book in The War Against The Chtorr series.

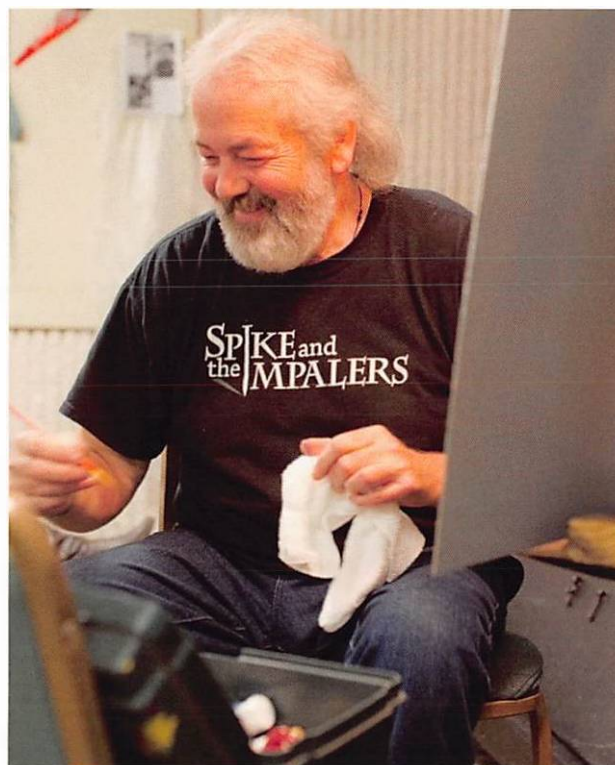


# Jeff Sturgeon

## Artist Guest of Honor

Jeff is a northwest artist known for his beautiful, award-winning metal paintings. Jeff's career spans over thirty years, coming up through the ranks as a young fan artist in the 80's to being hired in the first wave of computer game artists in the late 80's and early 90's. A long career in the 90's as an artist, animator, concept artist, lead artist, game designer and art director followed most notably for Electronic Arts. He continued to paint and display his work at science fiction conventions around the country and created new cover and interior work for clients such as Harper Collins Publishing and NASA JPL.

Jeff left the game business behind and went to painting full time with aluminum as his new canvas though he did not give up traditional canvas completely. Through the new millennium Jeff's work became nationally known with increased appearances as an exhibitor, guest, panelist and Guest of Honor at conventions around the country and as an award-winning illustrator and cover artist.



Jeff's work is much sought after by art collectors whether one of his classic SF/ astronomical pieces or his beautiful renderings of the American west. The last few years Jeff has been concentrating on his shared world The Last Cities of Earth with an anthology which includes new fiction by many of the best-selling award-winning authors in the business and new art by Jeff. The project can be followed on his FB page's Jeff Sturgeon's Last Cities of Earth, The Art of Jeff Sturgeon, his Instagram account

<https://www.instagram.com/jeffrylsturgeon/>

Look for other links for Jeff Sturgeon

<https://www.facebook.com/artistjeffsturgeon/>

<https://www.facebook.com/lastcitiesofearth/>

[www.jeffsturgeon.com](http://www.jeffsturgeon.com)



## Gibbitt Rhys-Jones

### Fan Guest of Honor

Rhiannon "Gibbitt" Rhys- Jones has been a geek since the age of the dinosaurs. Her grandfather got her into science fiction, and her mum and uncle introduced her to fantasy. She started watching Star Wars with her step-dad followed by The Twilight Zone.

She was dragged to her first convention in 1991, and started volunteering right away. She joined the staff of RustyCon 12 in 1995 and has been very involved officially and unofficially ever since. She met her husband, Dustin Gross, the year before she joined staff, and one of their first dates was to a DreamCon.

She considers RustyCon her home convention, and has taken on multiple official and unofficial positions, including officer of the board, as well as President of the current board, RAIIn.

She has been Secretary, Registration, Program Book, Programming Chair, RustyCon Vice Chair, Volunteer Coordinator for RustyCon, and



many other positions in many other conventions, including Director of Programming for Westercon 73, this past July.

She credits the conventions with enabling her and her husband to start their own business,

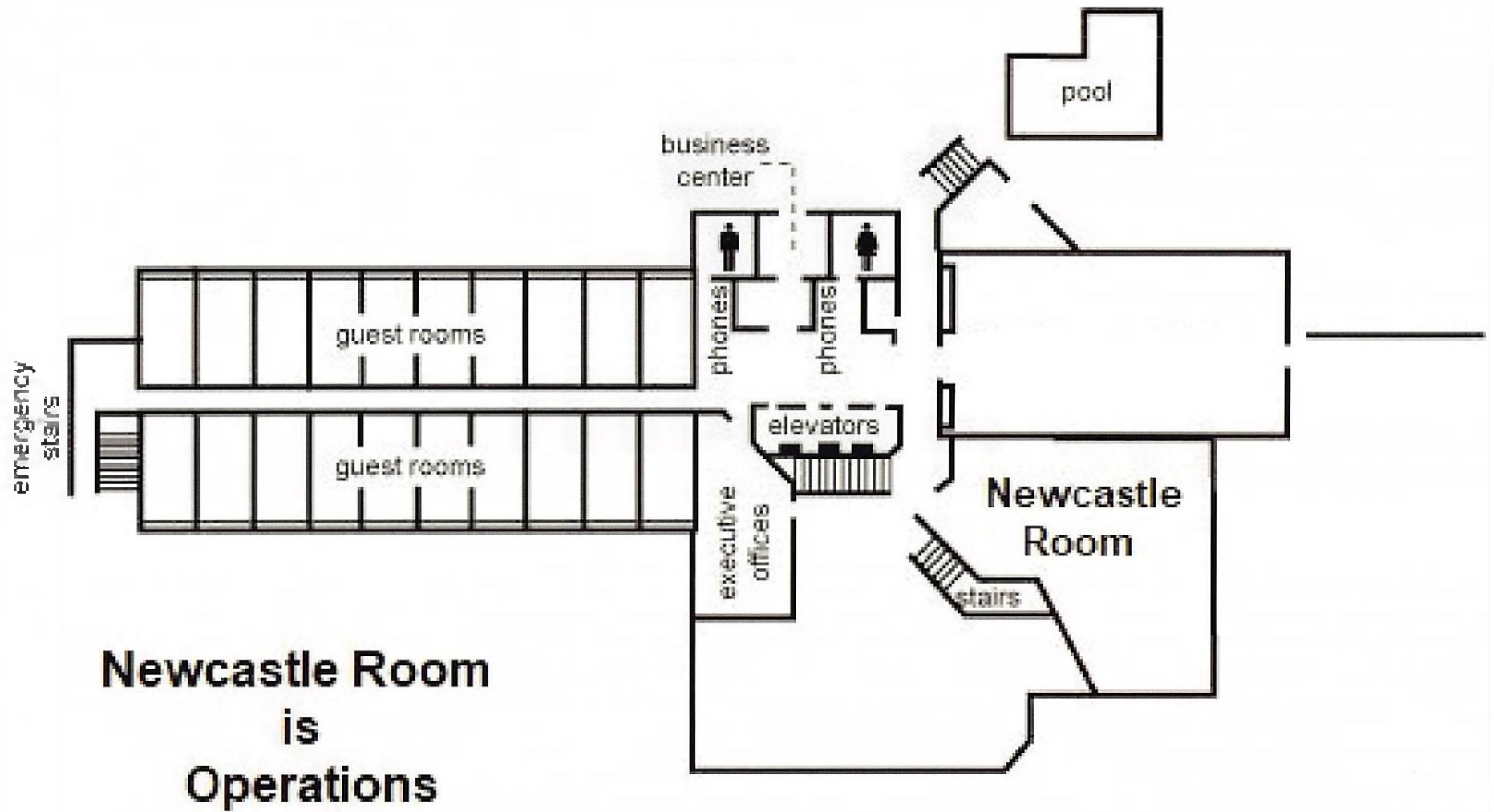
### Dragondyne Publishing.

She also credits the conventions for enabling her the courage to start her business, the Gibbitry.

Gibbitt is an editor, a poet, a writer, an event planner, and, as she puts it, 'Volunteer Extraordinaire'.

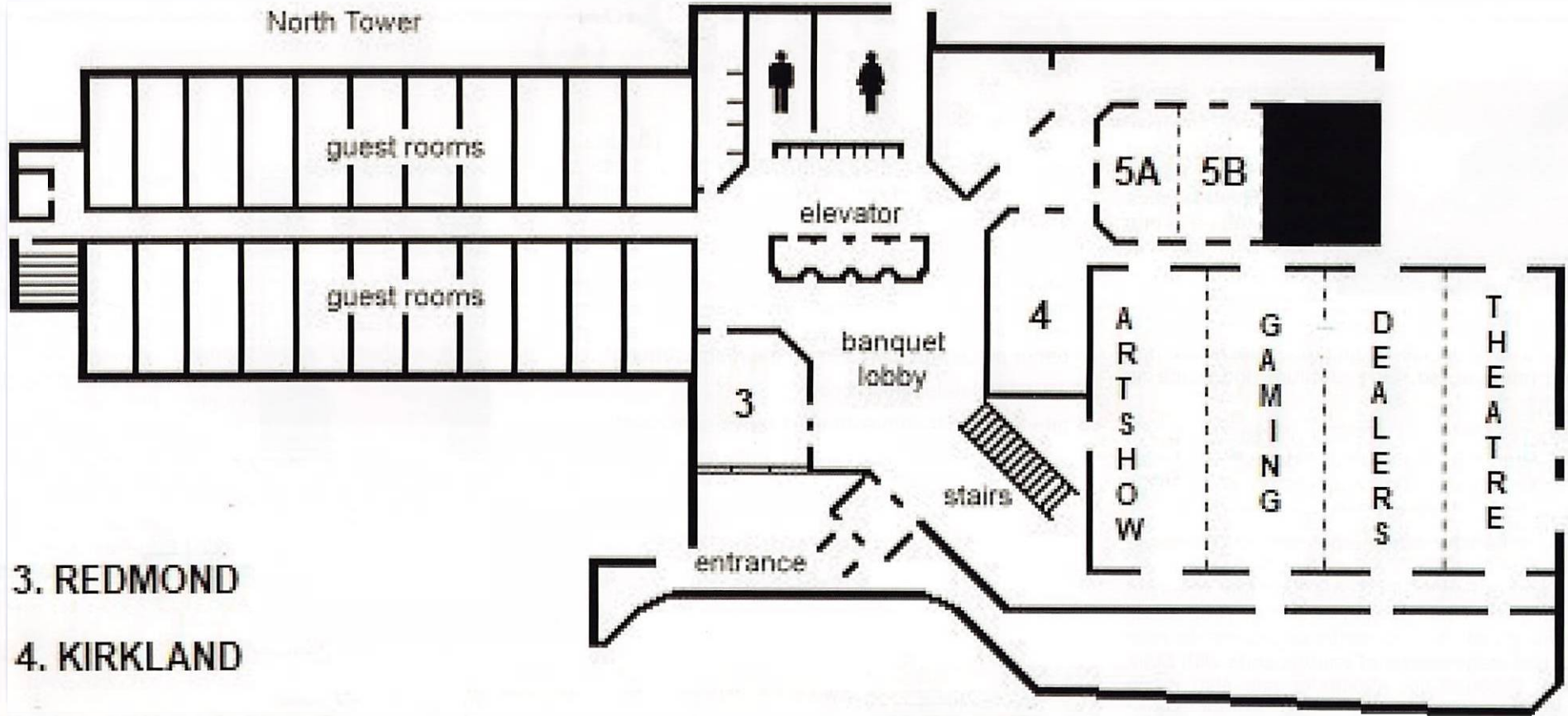


# HILTON BELLEVUE - LEVEL 2



**Newcastle Room  
is  
Operations**

# HILTON BELLEVUE - LEVEL 1



3. REDMOND

4. KIRKLAND

5A. KING COUNTY

5B. KING COUNTY

Bellevue  
Grand

Salon A  
Salon B  
Salon C  
Salon D



# Panelists and Pros



**Alexander James Adams**

Using story and song, this Faerie Tale Minstrel leads his listeners into worlds of magic and music where anything can happen if

you only believe.

A steward of all kinds of animals, Alexander has rescued many a sad, furry creature and made its day better.

Alec has lived in many different places but always had his heart set in the great Northwest. He resides now in Redmond, Washington and travels where and when the Festival Wind blows him.

In 2014, he had the extreme pleasure of collaborating with Fox Amooore in Abbey Roads Studio, London as part of Fox's CD "Come Find Me" released later that year. Teamed again with Fox Amooore as the main lyricist, Alec is continuing to create rock operas and stage shows of various sorts with Mark Maverick Productions. Alexander has also made appearances in two indie films, Ember Days; Cthulhu Blues Productions, 2013 and The Last Faireun; Canticles Productions, 2020 in both films as .... wait for it.... a wandering magical musician! (No typecasting here!)

With nine of his own albums, two with Canticles Productions and a few short story readings, Alec is kept busy with writing and engineering music for himself or others, performing with friends like SJ Tucker and Betsy Tinney as the faerie-folk band Tricky Pixie or with Fox Amooore and other Furry

friends in Bandthro, playing with his two pit bulls and three black cats, or dancing with his beloved lady until he falls over every night sound asleep, dreaming of the next day's adventures.

Come listen, laugh, cry and celebrate the sounds of guitar or fiddle and become enchanted by the compelling voice of this storyteller. Make your day a brighter, better place and then spread the magic around!

[www.faerietaleminstrel.com](http://www.faerietaleminstrel.com)

<http://alexanderjamesadams1.bandcamp.com/>

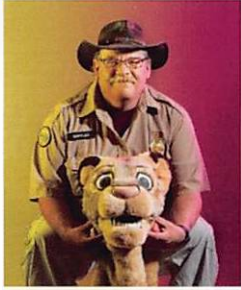
[www.patreon.com/AlexanderJamesAdams](http://www.patreon.com/AlexanderJamesAdams)



**K.G. Anderson**

K.G. Anderson is a late-blooming writer of fantasy and science fiction. Prior to finding her speculative fiction muse, she reported on politics and crime for New England newspapers, reviewed hundreds of mystery novels, and wrote online content on topics such as AEDs, Richard Thompson, travertine countertops, and catnip. Her short stories appear in magazines and anthologies including The Mammoth Book of Jack the Ripper Tales, More Alternative Truths, and Galaxy's Edge as well as on podcasts such as FarFetchedFables, Starship Sofa, and The Overcast.





### Gene Armstrong

Gene Armstrong has been a figure in Fandom for over 30 years. He is a founder of Rainfurrest. He has Chaired Imperiacon,

Knightcon, Anglicon, Con-ComCon, RustyCon, and Rainfurrest. He has vice-chaired Omni-con (was

given the position the day of the convention) Anglicon, RustyCon, Orycon, Rainfurrest, and ConComCon. He has held virtually every position one can in fandom he has held executive positions on two Westercons, a Nasfic and is on the programming staff of WorldCon is an expert in most aspect of convention running.



### J.S. Arquin

J.S. Arquin juggles many hats as a speculative fiction author, editor, and podcaster, as well as an audiobook narrator and producer with over fifty audiobook credits. A couple of times a year, he even manages to take a day off. Find out more about

his writing: <http://www.arquinworlds.com>, podcast: <https://theovercast.libsyn.com/>, and

audiobook work:

<https://www.arquinaudiobooks.com>



### Marla Baer-Peckham

Marla attended her first convention (Star Trek New York) in 1975 and hasn't left fandom since! Marla chaired her first convention, The First L.A.S.T.con in 1981 in Albany, NY. She then moved to Seattle where

she championed and chaired RustyCon 1! Marla has held virtually every position on a Con-

Com since then, and can tell lots of stories from her years running and attending conventions all over the world. Her next con job is as head of special events for Orycon 42. In her "mundane" life, Marla spent a large part of her working life as an engineer. First for Boeing where she was on the Space Station design team, then for NASA as a Payload Integration Engineer for materials science experiments that flew on the Space Shuttle. Now retired, Marla has moved into her other passion, doing very high-end beadwork. She is president of the Northwest Bead Society, teaches classes, and now designs, develops, and writes beading tutorials which she sells via her Etsy shop [CatfancyCreations.Etsy.com](http://CatfancyCreations.Etsy.com).



### Betty Bigelow

Betty Bigelow is an artist, a costumer, and a dancer. She is director of Shahrazad Dance Ensemble of Seattle, which she founded in 1978. and has studied Belly Dance, Flamenco, and Middle Eastern Ethnic Dance for 50 years.

As an artist, her nom-de-paintbrush is Rena Bassilvergoran.

Mostly self-taught, she has worked in pen and ink, acrylic, 3-D ceramic and polymer clay sculptures, and water color. Her pieces have gathered many awards at convention art shows, and have appeared in fanzines locally and internationally.

As a costumer, she has won many awards at science fiction costume events and done historical costuming as well. She has also studied and taught the Klingon and Elven language Sindarin at conventions.



### David Bigelow

David has been hanging around science fiction conventions for (mumble) years. For example, he had a story in the 1994 World Con (Manitoba) program book. He grew up in Olympia, living in the House built by his great-grandfather. The house is now a National Historical Monument and a Museum. He lives in Seattle

with his wife Betty and her murder of crows, known as the Crowkens.



### David Boop

David Boop is a Denver-based speculative fiction author & editor. He's also an award-winning essayist, and screenwriter. Before turning to fiction, David worked as a DJ, film critic,

journalist, and actor. As Editor-in-Chief at [IntraDenver.net](http://IntraDenver.net), David's team was on the ground at Columbine making them the only internet newspaper to cover the tragedy. That year, they won an award for excellence from the Colorado Press Association for their design and coverage.

David's debut novel is the sci-fi/noir *She Murdered Me with Science* from WordFire Press. A second novel, *The Soul Changers*, is a serialized Victorian Horror novel set in Pinnacle Entertainment's world of *Rippers Resurrected*. David was editor on the best-selling and award nominated weird western anthology series, *Straight Outta Tombstone*, *Straight Outta Deadwood* and *Straight Outta Dodge City* for Baen. He's currently working on a trio of Space Western anthologies for Baen starting with *Gunfight on Europa Station*.

David is prolific in short fiction with many short stories and two short films to his credit. He's published across several genres including media tie-ins for *Predator* (nominated for the 2018 Scribe Award), *The Green Hornet*, *The Black Bat* and *Veronica Mars*.

Additionally, he does a flash fiction mystery series on [Gumshoereview.com](http://Gumshoereview.com) called *The Trace Walker Temporary Mysteries* (the first collection is available now.) He does a quarterly comic strip about a new author's experiences with *Sign Here, please*, and runs an author-themed t-shirt shop called *Author-Centric Designs* by Longshot Productions.

David works in game design, as well. He's written for the *Savage Worlds* RPG for their *Flash Gordon* (nominated for an Origins Award) and *Deadlands: Noir* titles.

# September 2021

Sun

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			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24 <i>RustyCon38</i> Bellevue, WA	25 <i>RustyCon38</i> Bellevue, WA
26 <i>RustyCon38</i> Bellevue, WA	27	28	29	30		

He's a Summa Cum Laude Graduate from UC-Denver in the Creative Writing program. He temps, collects Funko Pops, and is a believer. His hobbies include film noir, anime, the Blues and History. -You can find out more at Davidboop.com, Facebook.com/dboop.updates, Twitter @david\_boop, and [www.longshot-productions.net](http://www.longshot-productions.net).



### Bob Brown

Bob Brown is the chief cook and bottle washer at B Cubed Press. BCubed Press is the publisher of numerous best-selling anthologies and hosts B Cubed Sunday Mornings, a live podcast. Bob also likes to drive his tractor.



### Debbie Callaway

Debra R. Callaway-Born in Seattle in Discovery Park (it WAS still part of Army Base-Fort Lawton at the time). I started costuming at the age of 12 and Discovered Conventions in 1975 when I went to PSST Con 1, first SF Convention was Norwescon 1 in 1978. During

the years between then and now, I have made jewelry and quilts for sale, play with the SCA, taught at Women's Primitive Skills Weekend, done panels at conventions, worked backstage for masquerades, worked occasional paid theatrical gigs (including Portland Opera, PNW Ballet & the old Bathhouse Theater) and had a business making Victorian underpinnings. About 2004, I started quilting again and finished a quilt in 2010 that was pieced 70 years earlier! I costume for a particular "event" (Victorian Ball, Norwescon Single Pattern Contest in 2010, and my part of a Norwescon Masquerade entry in 2014), or when inspiration hits (a female "space pirate" from a painting by Artist, Bill Grader, or designed around a skirt found Second Hand). Sometime in the later years of the 1990's, after years of doing mostly historical with the rare Klingon, I decided I was not getting the satisfac-

tion out of costuming that I once had and decided to "give it up" (HA, like trying to give up chocolate, it can't be done). Costume Inspiration finally hit again, after a long dry spell of at least 10 years when I created "Spirit of the Rainforest" for the 2010 Norwescon Single pattern contest (it also won a blue ribbon in the Evergreen State Fair in Monroe that year and was on Display in the UW Tower for the 2013 Spring Tower Art Show, "Tossed, Lost & Found"). For the past 6-8 years, I have been learning to weave small goods, using an inkle loom and also card-weaving on a custom frame. So, here's to future creative projects, costuming, quilting and weaving and whatever new thing comes along to learn. Here is to the future.



### Jaleta Clegg

Jaleta Clegg loves to make stuff up, which is why she writes space opera, steampunk fairies, epic fantasy, not-so-epic fantasy, and silly horror. She enjoys learning about stars, space, deep ocean

cephalopods, rocks, and all sorts of other fun stuff. Her favorite movies involve things blowing up. Repeatedly. She also enjoys creating quilts and crocheting tiny animals out of yarn.



### Fleet Captain Vi Curtis

I have been a Star Trek fan since the very first episode. But my fandom does not stop there. I love all kinds of science fiction, mystery, and fantasy. My love of the Star universe has led me to be captain

of a ship with the STARFLEET International Fan Club. The Flagship USS Wolf-359 has been my home since it was born in 2009.

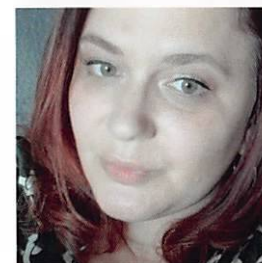
Crafting is my second love and making Tribblets for the Make-A-Wish Foundation has been going on as long as the Wolf-359. I also enjoy teaching others how to craft these little furry love bugs.



### Sharree Dahm

Many Hats have I worn over the years Artist, Costumer, Stage & Sets, Actress Cosplayer, L.A.R.P., & Panelist... I LOVE Sci-Fi!! I LOVE the conventions. This past year has been a real challenge for the whole world... I am in GREAT HOPE that

RUSTYCON will be a GREAT start to lift spirits & bring FUN back!! I look forward to helping & sharing my craft!



### T.J. Deschamps

After living all over the U.S., T.J. Deschamps made the Pacific Northwest her home. There she raises three precocious teens. T.J. likes to lift weights, read, draw, dance, and collect oddities. Building worlds with words is her passion, as well as writing stories with subversive themes and diverse characters. She might be a dragon. Definitely a bog witch.

Definitely a bog witch.



### Miss Violet DeVille

Miss Violet DeVille is a trans woman and a class act from a history that never was. She is a steampunk who has found a love of dance, performing, and taking her clothes off for other people in raunchy and entertaining

ways! Actually, the Timeless Trollop has always loved performing and the dancing is the newfound bit though she has always loved taking off her clothes, much to the consternation of her family and loved ones.

Miss DeVille broke out onto the Seattle stage in 2010 and began creating memorable and entertaining shows in 2011. She is the executive director at Purple Devil Productions in Seattle. Since then, she has toured both coasts and is planning more national and international tours.

When this national performer is not producing and

# October 2021

Sun

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					<i>1</i> BrickCon Seattle, WA	<i>2</i> BrickCon Seattle, WA
<i>3</i> BrickCon Seattle, WA	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>	<i>9</i>
<i>10</i>	<i>11</i>	<i>12</i>	<i>13</i>	<i>14</i>	<i>15</i> V-Con <i>Vancouver</i> BC	<i>16</i> V-Con <i>Vancouver BC</i>
<i>17</i> V-Con <i>Vancouver BC</i>	<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>	<i>22</i>	<i>23</i>
<i>24</i>	<i>25</i>	<i>26</i>	<i>27</i>	<i>28</i>	<i>29</i> <i>Dragonflight</i> <i>Belleveue, WA</i>	<i>30</i> <i>Dragonflight</i> <i>Belleveue, WA</i>
<i>31</i> <i>Dragonflight</i> <i>Belleveue, WA</i>						

performing in burlesque, cabaret shows, and improv, she performs and teaches improv, photographing people, events, and things, and spends far too much time in her workshop building devices to make the world a better place for her!



### Dragon Dronet

Dragon Dronet Has done weapons, costumer and art pieces for the movie industry for over 30 years. Art work, weapons, in shows such as Star Trek (Sword of Kahless, Worf's Mek'leth) Babylon 5, Eraser, Alien Nation, Hell Boy, G.J. Joe and The Outer Limits, to name a few. Dragon has done armor and designs for many other films as well as Video Games. Games like Star War the Old Republic, Dragon Age (inquisition) Gods and Hero's, Everquest, Command and Conquer, Chronicles of Riddick, Batman and Robin (building Mr. Freeze Suit with Terry English) Serenity and More...

Look for his latest weapon in the trailer for the new film 'The Art of Self Defense', Starring Jesse Eisenberg and you just might spot Dragon as well!

Dragon's latest films, still due to release:

- 1- Bullet Train with Brad Pitt (prop jewelry)
- 2- Cry Macho with Clint Eastwood (specialty props)
- 3- Spiderman- No Way Home
- 4- Dr. Strange in the Multiverse of Madness



### Dan Dubrick

Known to many in northwest US fandom since 1980 as Kahboi (pronounced Cowboy in English) has for many years been the Editor

for the H.R. McMillan Planetarium's affiliated

space and astronomy educational BBS "SpaceBase(tm)" At the peak of Fidonet's success, the results of Dan's editing effort were reaching out to over 5,000 amateur BBS's worldwide weekly and a readership estimated in the tens of thousands.

Dan has also witnessed space launches as an accredited journalist representing SpaceBase (including the US Space Shuttle).

Dan has been attending conventions as a panelist since the 2005 NASFic in Seattle.



### Jean Dudley a.k.a. Shadowhawk

Older than dirt and active in fandom for decades. I love to read, have VERY eclectic tastes, ranging from hard sf to whimsy and everything in between. I write, paint, draw, sew and collect music. My introductory tag line is: I LIVE in a fantasy world; SCIENCE is my hobby.



### Tammie Dupuis

Born and raised in Northwestern Montana, Tammie grew up on the Flathead Indian Reservation. Her Father was Bitterroot Salish and her mother was of Western European descent. It is through these two cultural traditions that she was introduced to narrative as a means of making sense of the world. Her art practice uses these traditions as a

springboard to explore identity and experiences as a mixed blood person, fusing Indigenous and non-Indigenous ways of seeing and making in order to navigate the space between. Her work investigates concepts of transition, transformation, relationship, and ambiguity through painting, sculpture, print, mixed, and new media. Tammie is currently a Master of Fine Arts candidate at Massachusetts College of Art and Design, Boston. She holds a Bachelor of Fine Art, summa cum laude, from Cornish College

of the Arts, Seattle, with a focus on painting and sculpture as well as a Bachelor of Science in Anthropology from Montana State University, Bozeman. She, her art studio, and her cat are situated in Bremerton, WA.



### Lee Fuller

I started DJ at Western Washington University in 1984 spinning records for many of the local dorm dances. Having studied there taking classes in music and professional performance. I pursued a life of playing lead guitar in a local industrial band and played many of the clubs in downtown Seattle as well as performing in New York. After a long hiatus I decided to get back into djing. So, I started streaming my sets out onto the internet and in a game called Second Life where I started getting a fanbase that were listening to my sets from all over the world. I then started to record those sets and made them available through podcasts where they can be downloaded through iTunes and from the podcast site. I have DJ'ed in downtown Seattle bar for many events that were held by The Sisters of the Mother House of Washington. I have also have been the head DJ at RustyCon, as well as being one of the main staple Dj's for Norwescon.

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### Leslee Fuller



By definition: Geeky/ Goth/ Mom/ Veteran/LGBTQ Supportive/ Blue Line/Animal Rescuer/Biker. Did I forget anything? At any rate- since we travelled continuously when I was young, usually to strange foreign places, access to buy doll clothes and toys was seriously limited. My mother knew how to

sew & told me that if I wanted something, I just had to learn how to make it. So I learned... and it became a continual motto, for whatever it may be that I wanted – everything from cos-

# November 2021

Sun

Mon

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Sat

	1	2	3	4	5 <i>Kumoricon - Portland, OR</i>	6 <i>Kumoricon - Portland, OR</i>
7 <i>Kumoricon - Portland, OR</i>	8	9	10	11	12 <i>ORYCON 42 Portland, OR</i>	13 <i>ORYCON 42 Portland, OR</i>
14 <i>ORYCON 42</i> <b>Oddmall</b> Emporium Of The Weird - Monroe, WA	15 <b>Oddmall</b> Emporium Of The Weird - Monroe, WA	16	17	18 <i>Anthro NW Seattle, WA</i>	19 <i>Anthro NW Seattle, WA</i>	20 <i>Anthro NW Seattle, WA</i>
21 <i>Anthro NW Seattle, WA</i>	22	23	24	25	26 <i>LosCon / Westercon Los Angeles, CA</i>	27 <i>LosCon / Westercon Los Angeles, CA</i>
28 <i>LosCon / Westercon Los Angeles, CA</i>	29	30				

tumes to car parts, I learned how to work with fabric, fur, leather, wood, epoxy resin, vinyl, foam, latex... the list goes on. I believe welding is next on the list to learn. If someone can dream it up, I can find a way to make it. I also learned I was a geek at a young age, and learned how to build my own computers early, played Zork from the start - I've been a gaming geek ever since. My latest passion has been motorcycle riding – and creating the customizations for gear, since there is a lack in “geeky” biker bling.

### Scarlett Fuller

Hello, I'm Scarlett, aka DJ Spooky Bunny! I like to do art, and I DJ the kids dance! I also like to ride motorcycles, play video games, and draw!



### Dianne Gardner

My name is Dianne Gardner writing under D.L. Gardner.

I have 15 Indie published novels, one novella and several short stories. I

am an avid reader of fantasy especially in the vein of Robert Jordan, Brandon Sanderson and Joe Abercrombie.



Among the books I've written is a 6 book fantasy series Ian's Realm Saga, which has been on the Amazon Best Sellers' list twice having had over 25,000 downloads. The series has won 2 Book Excellence awards (one for a series in 2019 and another for an individual novel of the series.) I've collaborated with Indie filmmakers to do a concept film from the series as well and after entering film festivals, the film has won 15 awards Internationally in 2019, including Best Screenplay awards which I authored.

I've also won 5 Best Screenplay awards for my magical realism book Dylan, a coming-of-age story about an autistic young man who can spin pearls out of oyster shells.

I wrote one historical fiction based on a rela-

tive's WWII letters.

My historical fantasy novel based on 1921 Ireland, Thread of a Spider, won Audiobook Choice Award in 2017.

I've also written a dystopia novel and a mermaid book title Pouraka which won a trophy at a writer's convention in Kentucky in 2016.

I've been a columnist for Amazing Stories Magazine representing the fantasy genre. I've been invited to speak at several conferences both online and in person including the Imaginarium Conference. I am excited about being a panelist for RustyCon.

My most recent series Sword of Cho Nisi is being considered for an SPFB0 award.

I've written ever since I was a youngster and have led an unusual life having grown up in the sixties, lived in the desert for nearly 30 years in a mud hut, raised horses, sheep, goats and chickens, and seven children, much of this lifestyle has been an inspiration to my novels.



### Jessie Gender

Jessie Earl is an LGBTQ YouTuber, journalist, media critic, video producer and proud Trekkie. She has produced work for The Advocate, Pride.com, Out Magazine, Microsoft, the Seattle Museum of Pop Culture, Skybound Entertainment and more, mainly focusing her work on LGBTQ issues and representation. She has also co-published several works on transgender representation in media. She currently makes weekly content on queer issues in geek culture on her YouTube channel "Jessie Gender".



### Elizabeth Guizzetti

Elizabeth Guizzetti is an illustrator and author best known for her demon-poodle based comedy, Out for Souls & Cookies. She is also the creator of Famine-lands and Lure and collaborated with authors on several projects including

A is for Apex and The Prince of Artemis V. To explore a different aspect of her creativity, she writes science fiction and fantasy. Her latest project is several novels, novellas, and a fiction podcast set in the largest vampire coven in Seattle.

Guizzetti lives in Seattle with her husband and dog. When not writing or illustrating, she loves hiking and birdwatching.



### J Tullos Hennig

#### Talulah J. Sullivan

Talulah J. Sullivan (a.k.a. J Tullos Hennig) has been a pro equestrian, a dancer, an actor, an activist, and a teacher who has learned as much from her two- and

four-legged students as she's ever shared with them... yet she's never managed to NOT be a storyteller. Ever.

Being a result of one of the original 'hands across the waters' cross-cultural exchanges—Scots-Irish and Choctaw/Chickasaw—making a home base in dampish forest county came quite naturally. Sharing that home base with a longtime spouse, several four-legged companions, and a lifetime's collection of books took a bit more work, of course. And, having also inherited the itch for travelling from both sides of the pond, her home has wheels for a reason.

Her works reflect worlds both old and new, cultures both fantastic and familiar—and promise an immersive, subversive experience. More information can be found at her websites: <https://talulahjsullivan.com> or

<https://jtulloshennig.net>



# December 2021

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12	13	14	15 <i>DisCon</i> ( <i>WorldCon</i> ) WA-DC	16 <i>DisCon</i> ( <i>WorldCon</i> ) WA-DC	17 <i>DisCon</i> ( <i>WorldCon</i> ) WA-DC	18 <i>DisCon</i> ( <i>WorldCon</i> ) WA-DC
19 <i>DisCon</i> ( <i>WorldCon</i> ) WA-DC	20	21	22	23	24	25 <i>Christmas</i>
26	27	28	29	30	31	



**Melody Henning**

Melody has been a professional belly-dancer for over 30 years. Performing for international dignitaries from Washington DC to San Francisco. Touring with several bands and earning awards up and down the west coast and Canada.

She has been a Rekie Master for 19 years.

Published RUNE Master for 14 years.

Ordained Priestess for 16 years and current High Priestess for Witches by the Bay with off shoots in British Columbia and Alberta Canada, San Francisco Bay area, Colorado, Texas, and Nebraska, and most recently she was elevated to the position of Crone on the full moon at midnight on All Hallows Eve.

Melody has also been an associate member of the Élan Empire and an honored participant in the Celestial Convention since 2005.



**Stephen Henning**

No Bio provided



**T. Ellery**

Award winning author of The Chronicles of Jonathan Tibbs.



**Jake Jackson**

Jake Jackson is an multi award-winning special makeup effects artist and film producer. He learned the bulk of his makeup skills from Dick Smith's advanced makeup course and has had a lifelong love of motion pictures and special makeup effects that has spanned over 20 years in the independent film industry.

His most recent special makeup effects work can be seen in the feature films "Exposure," directed by Austin Snell and "I Am Lisa" directed by Patrick Rea. Other makeup credits include the multiple award-winning feature film "Hell Town" directed by Steve Balderson and Balderson's forthcoming feature film "Alchemy of the Spirit".

In addition to his makeup skills Jake has been a producer on multiple feature and short film productions. Currently he is completing work on a short film that he directed titled, "You're Invited" and one that he produced titled "The Road Demon".

Jake owns and operates Monster Maker by Night FX in Topeka, KS.



**Maquel A. Jacob**

Maquel A. Jacob writes gender shifter social science fiction that taps into how we define ourselves as a species. The theme is well defined in her six-book series Curve of Humanity. She also writes in other veins of Sci Fi, like her space opera The Core Trilogy, class warfare within a vampire society in The Blood Saga series, and touches the dark side in her collection of horror shorts, Welcome Despair.

She originally hails from the Windy City of Chicago. Her home for the past ten years has been in the Pacific Northwest state of Oregon. Her love of Anime, music, and wine keeps her entertained when not honing her craft. Maquel loves honest feedback regarding her works and gets ecstatic about meeting fans at book signings and conventions.



**Esther Jones**

Esther is the owner of Impulsive Walrus Books, and the co-author of the Gift of Grace series and many other short stories with her husband, Frog. Esther has always loved creating fantastical stories, characters, and paintings. She loves cooking good food, watching k-dramas, and puttering around killing plants in her garden, if she's not already too busy killing her characters.



**Frog Jones**

Frog Jones is the acquisitions editor of Impulsive Walrus Books. Together with his wife Esther, he has penned a number of novels, and his short stories appear in several national publications.



**Michael J. Kenmir**

He has been going to local science fiction conventions since 1976. Starting with Puget Sound Star Trekkers (P.S.S.T.) and moving to Norwescon, SpokCon, attending MosCon, TreasureCon, Orycon, and Dreamcons. Michael Kenmir helped start RustyCon and over the years he has been the Program Director, Asst. Program Director, Tech Support/ Website Designer, Vice-Chair, and Chairman of RustyCon 31-34 and again for this year Chairman for RustyCon 38. Michael has also been a leader in NW Fandom with the Live Role-Playing Groups- Black Squadron and the Élan Empire and for many years treated con-goers with presentations of The Imperial Court of the Élan, casinos, small intimate parties for 500 guests,

referred to Un Petit Soirée, Trials of State Criminals and Requiems at both Norwescon and RustyCon. In 2001 Michael implemented a memorial to all the convention going fans in the Pacific Northwest called The Celestial Convention. RustyCon 38 will see him again as the Chairman of the Celestial Convention when once again

# January 2022

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9 <i>OrcaCon – Bellevue, WA</i>	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28 <i>Conflikt Seattle, WA</i>	29 <i>Conflikt Seattle, WA</i>
30 <i>Conflikt Seattle, WA</i>	31					

we pay tribute to those Members of Fandom who have crossed through the veil. In Michael's real life, he is a Property Manager for Catholic Housing Services and manages two Low Income Elderly Apartment Buildings one in Bellevue and the other in Redmond.



### Sam Knight

As well as having worked for at least three publishing companies, Sam Knight has edited six anthologies and is author of six children's books, five short story collections, three novels, and over 75 stories, including three co-authored with Kevin J. Anderson, two of which were media-tie-ins: "Wayward Pines: Aberration" (Kindle Worlds, 2014) and "Of Monsters and Men", Planet of the Apes: Tales from the Forbidden Zone (Titan, 2016).



### Rhiannon Louve

Rhiannon Louve is a freelance writer. Professionally, she writes short stories, tabletop role-playing books, privately commissioned fiction,

video game dialogue, and the occasional Pagan theology. She also shares novels with patrons on Patreon. In addition, Rhiannon has a Master of Arts in Applied Theology and has taught World Religions at the college level. Outside cons, Rhiannon games (usually tabletop), sings and plays keyboard, and cuddles her household dogs and cat. She also studies primate psychology and various languages for fun. Feel free to help her practice her French, Spanish, Japanese, Mandarin, Swahili, Irish, or Swedish!



### John Lovett

John Lovett was born in Tucson, AZ. He went to work for a small production company that produced movies for Cinemax. In 1996, he started The Hollywood Military Advisor and L & M Productions to assist the motion picture industry and produce military documentaries.

The Hollywood Military Advisor has contributed to numerous military movies and documentaries including BAND OF BROTHERS, PEARL HARBOR, YONGGARY, and several military video games. He has also worked with Greystone Productions, Dreamworks Interactive, Legacy Interactive, and Nichols Productions on various documentaries and public service announcements.

John is also the screenwriter behind two produced films: CATHY MORGAN, a science fiction drama, and TWO WEEKS, a tween comedy. He is also a noted panelist and moderator at numerous writers' conventions.



### Joseph Malik

In addition to fiction, Joseph Malik writes and lectures on advanced intelligence theory and asymmetric warfare for the U.S. military. He has worked as a stuntman, a high-rise window washer, a touring rock musician, and a soldier in the United States Special Operations Command.

He has been a longtime panelist and demonstrator at fantasy conventions, speaking as an expert in swordsmanship, hand to hand combat, and military tactics and strategy. He has also lectured on fantasy writing and independent publishing at schools and colleges across the Northwest.

His first novel, Dragon's Trail, became a Kindle Top 100 Bestseller in four countries in 2017, reaching #1 in Epic Fantasy in the U.S., Australia, and Canada and #1 in Sword and Sorcery in the UK.

A veteran of Operation Enduring Freedom, Joseph Malik lives in the Pacific Northwest along with his wife and a rescue Bullmastiff. He serves in the U.S. Army Reserve and is a member of SFWA.



### Susan Matthews

Susan's too old to remember when/where she was born. For most of her life she's been writing science fiction (the "Under Jurisdiction" universe, which she has frequently described as "The Life and Hard Times of 'Uncle' Andrej Koscuisko, who is Not a Nice Man." Most recently she's been at work on a fantasy trilogy, The High Pamir, using an acknowledged alter ego, Zarabeth Abbey. It's a spe-

cies of magical realism that I like to describe as "Kipling's 'Kim,' with kinks." The first book in the trilogy is The Wild High Places from Forest Path Books. The second book, The Ley Lines of Kashgar, is due out at the end of 2021.

Ask her about U-Boats in Outer Space, or U-Boats Unmoored in Space and Time: The Ghost Flotilla.



### Hazelynn Meyer

Hazel is a cosplayer and content creator who works in the events industry with an emphasis on theatrical and film production. She also runs a virtual streaming group focused on storytelling called Storyverse-

live.



### Duffy Owens

Duffy has been involved with science-fiction and fantasy conventions since before Norwescon. Norwescon was born in their living room. Since most of the meetings to have a convention were there, Duffy did not get to go to the first few conventions because

he was 'the babysitter'. His son Gregg was the youngest attendee at Norwescon1 (at 5 months old). Duffy's first convention that April talked him into going was Moscon1 where he met many people, who many are still his friend today.

At Norwescon4 they started going as a family. They won their first costume contest at Norwescon4 with the kids as hobbits and Duffy as a Nazgul. Duffy had a long hooded black cloak on. He had a blackened his face and put two LEDs above the eyes of the lone ranger mask he wore. When he snuck out onto the stage it was dark with a spotlight on the kids when he raised his head all you could see were the glowing eyes and the crowd gasped and some screamed. The Owens boys and Duffy worked as late-night security for many years until an accident with a bus, injured Duffy at Norwescon 15.

In 1982 RustyCon was created/ formed as Seattle's sci-fi convention and as a training con for Norwescon. April was head of registration and Duffy

# February 2022

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13	14	15	16	17	18 <i>RadCon</i> Pasco, WA	19 <i>RadCon</i> Pasco, WA
20 <i>RadCon</i> Pasco, WA	21	22	23	24	25	26
27	28					

and the boys worked security under the capable supervision of Dameon Willich. This group also worked together in the same positions at all of the Dreamcons. This continued until April retired from registration at RustyCon5. Then April persuaded Duffy to help her run the green room. Duffy became very popular with the writers not only because of the premium chocolates and beers he provided. It might've had something to do with a bottle of scotch bought with his own money that he shared with favorite writers. At Rustycon8 at the Bellevue Hilton. He talked the head chef into letting him cook prime rib for the RustyCon staff and green room. Then April and Duffy were asked to do the very first non-smoking green room. It was at the Bellevue Hilton Westercon. It went over very well!

In 1998 April changed his life when she gifted him his first native American flute. She told him he needed to learn it to play for her, and he still does.

When April went through the veil in 2008, she made him promise that he would continue his music. He complied and produced a healing CD dedicated to her. He now plays all over the Pacific Northwest for various Shaman, Native American events and festivals. He has sold CDs to people from all over the world and is considered by many as an accomplished International Recording Artist.



**Frances Pauli**

Frances Pauli writes books about animals, hybrids, aliens, shifters, and occasionally ordinary humans. She tends to cross genre boundaries, but hovers around fantasy and science fiction with romantic tendencies.

She lives in Washington State with her family, a small menagerie, and far too many houseplants.



**Michael Pearce**

Michael Tinker Pearce was born in Seattle Washington. He is a US Army Veteran and a former police officer, and for nearly thirty years has been a maker of handmade knives and swords. He has written extensively on this topic, and the use of these weapons in historic European martial arts. He has also co-written three novels,

'Diaries of a Dwarven Rifleman,' 'Lord of the North' and 'Rage of Angels.' He is currently the president of the Washington Chapter of the Liberal Gun Club, and currently lives in Seattle with his wife and two adorable but very spoiled dogs and a cat that thinks she is a dog.



**Anne Prather**

Anne Prather is an Author, scientist, artist and musician, Anne Harlan Prather earned a Ph.D. in botany from the University of Washington and a bachelor of music performance from Wheaton College. A science fiction connoisseur for over

40 years, Anne has studied science fiction writing with best-selling author Madeline L'Engle and short-story author Vance Aandahl. As a singer, songwriter, harper and guitarist, Anne is a recording artist and the author of over 100 songs, many of which have science fiction themes, and several of which are featured in her debut Sci-Fi anthology, Wings of Joy: Stories and Songs of the Thousand Worlds. In addition, she is the author of Mystic Intersections, an art book of her photography and digital art that chronicles her journey from congenital blindness to functional sight.

Anne has been a pioneer throughout her life. She was the first blind student to be mainstreamed into her local public school district. She was the first woman to receive a guitar performance degree from Wheaton College. She has spent her life balancing substantial limitations with a wide range of interests and accomplishments. Her diverse experiences lead her to write Wings of Joy, a series of tales about people with an extraordinary gift—the ability to move starships through galaxies at hyperlight speeds—and their search for meaning and purpose in a future history that spans more than 1000 years.



**Cat Rambo**

Cat Rambo lives, writes, and teaches somewhere in the Pacific Northwest. Their 250+ fiction publications include stories in Asimov's, Clarkesworld Magazine, and The Magazine of Fantasy and Science Fiction. Their most recent works are fantasy novel Exiles of Tabat (Wordfire Press, May, 2021), and space opera You Sexy Thing (Tor Macmillan, Sep-

tember, 2021).



**Dr. Mark Rounds**

The first book Mark Rounds read, other than "See Spot Run" was "Rocketship Galileo" in the second grade. He was restricted from the library in the third grade because it was such a wondrous place, that he forgot to do his "real" homework. Things haven't changed much since then.

Mark has been an Air Force officer fuzzing radars in B-52's, a bouncer in some of Spokane's least classy bars, a consultant in information technology, geek in a cube in a couple. com's, folk singer, and currently faculty at the University of Idaho in MIS. He has published papers and conference proceedings on Computer Security, Hacking Motivations, Geographical Information Systems, and Grizzly Bear Habitat. Academically, Mark has a BS in Computer science from Montana State University in 1978, MBA from University of North Dakota in 1985, MS in Computer Science from Washington State University in 2000, and a PhD at the University of Idaho in 2014 focusing in Cyber Security. Mark has promised his wife that he will enter into a 12-step program to kick his education habit. When he was younger and more foolish, he competed as an IPF power lifter and has a first ascent in Glacier Park on Red Rock Point. Mark's current hobbies include Civil War Reenacting, Reading, Folk Guitar, competing in Practical Pistol meets, and cooking gourmet food for his wife of 40 years and 3 grown offspring. Mark is also known as a gamer and has recently published his fourth novel, "Commonality Games" and has a fifth Steam Punk Novel waiting quietly in the slush pile at Baen Publishing.



**James Sambrano**

J.F. Sambrano is an advocate for Indigenous rights, historian, game developer, and speculative fiction author who lives in Washington but is originally from Los Angeles. The differences are staggering, but the ocean and the I-5 are the same. J.F. is Chiricahua Apache (Ndeh) and Cora Indian

# March 2022

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20	21	22	23	24 <i>GameStorm Portland, OR</i>	25 <i>GameStorm Portland, OR</i>	26 <i>GameStorm Portland, OR</i>
27 <i>GameStorm Portland, OR</i>	28	29	30	31		

(Nāayarite). They may or may not be a believer/practitioner of real-world magic, but if they were, they are not interested in your hippy-dippy, crystal swinging, dream-catcher-slinging garbage. But magic is real, let's not mess around.



### Patricia Sliger

I'm a fun-loving Costumer, Reenactor, and Mermaid from northern Idaho. I'm very optimistic and fun going always up for a good chat. If you see me, feel free to say Hello and ask me what my favorite mmos and mmorpgs are and I will happily nerd out with you all. I love books, drawing and writing and even have crafted a few things specific too my Cosplaying needs. I'm not shy just say hi, sometimes I'll wave or say hi back in return.



### Kelli Staci

Twenty-nine years old and a single mom. Attempted writer of zombie fiction, sci-fi, and fantasy. Lover of movies and shows of all kinds. Sleep deprived. Argumentative. Stubborn.



### Sarah Steever

Born and raised on the Idaho border, Sarah started out as an artist and went from there.

AA in Visual Communications, she's runs her own web design and illustration business. An Award-winning Photoshop expert, illustrated a children's books and written others under a pen name, she moonlights as an activist, enjoys RPGs and camping. Sarah has created over a hundred web sites. She resides in the Cascade foothills

with a small flock of poultry and a few beehives.



### Tymm Wagner

Tymm Wagner (a.k.a. Professor Philemon Vanderbeck) is a high-school mathematics teacher by day, and on the weekends, he is an explorer into the mysteries of space, time, energy, mind, and spirit. He is a member of

A.G.H.O.S.T. (Advanced Ghost Hunters of Seattle-Tacoma) and with them, has investigated many haunted locations in Washington state. He occasionally leads amateur ghost hunts in association with Spooked in Seattle, the #1 Seattle Ghost Tour, and performs a theatrical séance titled "Memento Mori." In the past, he co-wrote and co-directed "The Desert Peach" musical in collaboration with Donna Barr and Michael Seyfrit. He still runs a weekly Dungeons and Dragons RPG and like everyone else, is currently writing a novel. He lives with his wonderful husband of 20 years, Keith (who asked not to be mentioned in this bio), and two cats, Hermes and Cleo. He is a former RustyCon Fan Guest of Honor, and his personal website can be found at [CreepyMagician.com](http://CreepyMagician.com).



### Blaze Ward

Blaze Ward writes science fiction in the Alexandria Station universe (Jessica Keller, The Science Officer, The Story Road, etc.) as well as several other science fiction universes, such as Star Dragon, the Dominion, and more. He occasionally writes odd bits of high fantasy with swords and orcs. In addition, he is the Editor and Publisher of Boundary Shock Quarterly Magazine. You can find out more at his website [www.blazeward.com](http://www.blazeward.com), as well as Facebook, Goodreads, and other places. Blaze's works are available as ebooks, paper, and audio, and can be found at a variety of online vendors (Kobo, Amazon, and others). His newsletter comes out twice a month (Publishing newsletter and Anti-Stodgy/Redneck Chef newsletter), and you can also follow his blog on his website. He really enjoys interacting with fans, and looks forward to any and all questions--even ones about his books!



### Stephanie L. Weippert

My writing began with a slug. Let me explain.

Several years ago, a local sci-fi convention sent out a call for short stories for an anthology, and since their mascot was a slug, every story had to have a slug, either as an important character, or plot element. The idea tickled my funny bone, so I wrote my first story to send out for approval. It wasn't accepted of course, but the writing bug bit and with the help of my tolerant, wonderful husband, I've been writing ever since. Come read my latest work on [patreon.com/stephanieweippert](http://patreon.com/stephanieweippert).





# April 2022

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17 <i>Norwescon44</i> <i>Seatac, WA</i>	18	19	20	21	22	23
24	25	26	27	28	29 <i>SageFenCon</i> <i>Richland, WA</i>	30 <i>SageFenCon</i> <i>Richland, WA</i>



# RUSTYCON 38

**DragonStorm Sports**

**Raven Lunatic**

**Ruth Blair**

**NaritaCorec**

**Dancing Muse**

**Brillustrator**

**JayPalmerBooks**

**Bob Brown**

**Attention Span Games**

**Arcanum Miniatures**

**Zucati**

**Forest Path Books**

**OCCAMS EDGE**

We want to thank the Dealers and Vendors for  
their continued Support of RustyCon 38.

# May 2022

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1 <i>SageFenCon</i> Richland, WA	2	3	4	5	6	7
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15	16	17	18	19	20	21
22	23	24	25	26	27 <i>Enfilade</i> Olympia, WA	28 <i>Enfilade</i> Olympia, WA
29 <i>Enfilade</i> Olympia, WA	30	31				



# RUSTYCON 38

Artists
James Stringer aka "James Fluffball"
R.R. "Reg" Meisler
Anne Prather
Julianna Robinson
David Ketcherside
Mark Brill
Peri Charlifu
Braden Duncan
Ruth Blair

Artist Showing This Year

# June 2022

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RUSTY CON COLLEGE - FALL SEMESTER 2021

# JANKY 101

AN INTRODUCTORY STUDY OF THE JANKY PEACOCK

BURLESQUE SHOW

FRIDAY, SEPT. 24, 7PM - BELLEVUE GRAND D

LOOKING TO FILL YOUR SCHEDULE? JOIN PROFESSOR VIATHAN WOLF FOR AN INTRODUCTION TO THE BURLESQUE STYLINGS OF THE JANKY PEACOCK. FEATURING MODULES ON:



SHAE  
DRAVENMORE



MORGAN  
LAMAY



WICKED  
SCARLET

AND SPECIAL  
GUEST  
PERFORMER



LADY VICTORIA  
HEX



SPLASH



VIOLET  
DEVILLE

# July 2022

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					1 <i>Westercon Tonopah, NV</i>	2 <i>Westercon Tonopah, NV</i>
3 <i>Westercon Tonopah, NV</i>	4 <i>Westercon Tonopah, NV</i>	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

# Convention Policies

## **General Conduct**

Please use common sense and respect others' right to enjoy the event. Remember that any activity which is illegal outside the event is still illegal inside the event. Event Staff may ask you to stop an activity or take it to a private room. While in public or convention spaces, attendees are expected to maintain a "PG-13" standard of conduct. Repeat offenders may have their membership revoked. Please also note that the event staff retains the right to deny entry to anyone and that you can be asked to leave at any time without warning or particular infraction to these stated rules of conduct.

## **Badging Policy**

Your 'proof of membership' is defined as the badge issued to you by the convention for the current year's Event. You must be visibly wearing 'proof of membership' at all times during our event, and you understand that Event Staff can request to see proof of membership at any time. Event Staff may deny you access to events or event space if you do not have proof of membership.

## **Venue**

As a convention attendee, you are a guest of the venue and must abide by the venue's rules and policies whenever you are on the premises. However, if you are unsure if something is allowed, the venue's front desk will be able to assist you. If you are expelled from the venue for violation of their rules, you immediately forfeit your event membership and must surrender your proof of membership. There will be NO refund of your membership. You are responsible for any damage you cause to venue property. The event space and public spaces of the venue may not be used as sleeping areas.

## **Harassment Policy**

Harassment is defined as any behavior that alarms or intentionally annoys another person. This includes making any unwanted physical contact, following someone around a public area without a legitimate reason, or threatening to physically attack someone. Please remember that if you approach someone and they tell you "no" or to leave them alone, your business with them is done. If you do not leave them alone as they have requested, your actions may be grounds for a complaint of harassment. If you feel that you are being harassed, or you have been assaulted, please report the matter immediately to Event Staff.

## **Weapons**

Bladed weapons (such as daggers or swords) and toy firearms are acceptable provided they have been 'peace bonded' such that they clearly cannot be drawn. Water guns and "Silly String"-type products of any kind are NOT acceptable due to the potential for damage to costumes, venue property, etc.

"If it's drawn, you're gone." Any drawing, open carry (of firearms), displaying, brandishing, or making any threatening gesture with any weapon or firearm, both real and replica, shall be cause for immediate expulsion from the event. There will be NO refund of your membership. The only exception to this shall be at a prearranged demonstration or event (live action) with the permission of the event coordinators.

## **Under-age Members**

Minors under the age of 13 shall be accompanied by a parent, legal guardian, or an adult designated as responsible by their parent or guardian at all times. For minors from the age of 13-17, there must be a designated responsible adult on site and able to be contacted at all times.

## **Violations and Appeals**

Violation of these policies will be handled by Event Staff as deemed appropriate. Violators will be asked to cease and desist. Violators may have their membership revoked and a 390-day ban placed upon them. Two members of the executive committee (one of whom must be the Convention Chair or Vice-Chair) are required in order to revoke a membership; however, a ban may be appealed to the RustyCon Board of Directors. Decisions made by the majority of RustyCon Board of Directors are final.

Thank you everyone for your attention and patience. We strive to ensure that everyone has a great time at RustyCon 38. Please stay safe.



# August 2022

Sun

Mon

Tue

Wed

Thu

Fri

Sat

	1	2	3	4	5 <i>BritCon</i> <i>Bellevue, WA</i>	6 <i>BritCon</i> <i>Bellevue, WA</i>
7 <i>BritCon</i> <i>Bellevue, WA</i>	8	9	10	11	12 <i>Everfree NW</i> <i>Bellevue, WA</i>	13 <i>Everfree NW</i> <i>Bellevue, WA</i>
14 <i>Everfree NW</i> <i>Bellevue, WA</i>	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

# The Celestial Convention



The Celestial Convention names stars in the Ursa Major constellation with the names of those members who have passed from this life into the next.

Family, Friends or Science Fiction Conventions in the Pacific Northwest can purchase a star for the deceased at a nominal fee; once every 5 years or 10 people, there will be an official ceremony to induct the member into the memorial. This year on September 25, 2021 will be the next event.

## Stars for RustyCon 38

Chantel Mahoney	Tia Corrine Parker (Harris)	Jim Bond
John Pitts	Mathew 'Spanners' Harmon	Mary Olsen
Shelley Dutton Berry	Mary Christine McMillian Aka: Meara Firch Evan-Davis	Bill Fox
Ray Harris - General Trask	Travis Edward Murphy Aka: Jotun Jónsson	Kari Fox
Sadie Franzen	Ryan Steele Aka: Randalf Krauss	Bob Suryan
Jennifer "JJ" Season	Lawrence Z. Grey aka Mouser	Shirlee Dunlop
Andi Schecter	Michael Patrick Pietromonaco	Dustin J. Gross
Eileen Grace Lopp	Aaron Douglas aka Anvil Burnout	Anne McCaffrey

# September 2022

Sun

Mon

Tue


Wed

Thu

Fri

Sat

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



**RUSTYCON 38  
WOULD LIKE TO  
EXTEND OUR MOST  
SINCEREST THANK  
YOU TO RAIN FOR  
THEIR CONTINUED  
SUPPORT  
OF OUR  
CONVENTION!**